

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE MARIE, ON**



COURSE OUTLINE

Course Title: Advanced Counselling Applications


Code No.: CCW 615 **Semester:** 6 - 99w

Program: Child & Youth Worker

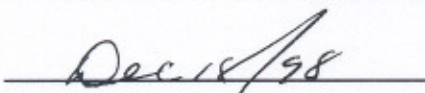
Author: Jeff Arbus, CCW, B.A., M.A.

Date: Jan 99 **Previous Outline Date:** Jan 98

Approved:


**D. Tremblay, Dean
Health and Human Services**

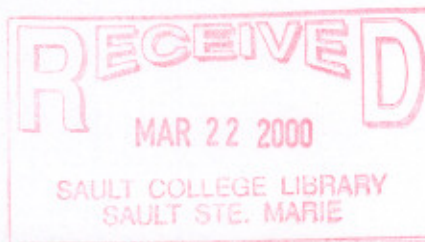
Date:


Dec 18/98

Total Credits: 3 **Prerequisite(s):** CCW 409

Length of Course: 45 hours **Total Credit Hours:** 3

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written permission of The Sault College of Applied Arts & Technology is prohibited.
For additional information, please contact Donna Tremblay, Dean,
School of Health and Human Services, (705) 759-2554, Ext. 690.



I. Course Description: Special issues in counselling will be examined from both a theoretical and a practical perspective. The orientation, focus and resource to the course will be provided by the professor. Students will generate special application projects in accordance with their defined areas for advanced training. This course focuses on "advanced professional practice".

II. Learning Outcomes and Elements of the Performance:

Upon successful completion of this course the student will demonstrate the ability to:

1./ Engage in therapeutic relationships with children, youth and/or families to promote growth and development (CYW CSAC Learning Outcome #1)

Elements of the performance:

- a. Listen and communicate clearly to promote understanding and trust with the client
- b. Assess the strengths and needs of the client, using an holistic view of the client
- c. Engage in therapeutic relationships with clients
- d. Interact in a professional manner as guided by the professional code of ethics and current legislation affecting services
- e. Evaluate interactions and progress with the client, making adaptations as required
- f. Respond to the special needs of identified groups (for example: gay/lesbian youth; suicidal youth; and others)
- g. Articulate a personal philosophy of change.

2./ Create, utilise and maintain therapeutic environments which promote overall well-being and facilitate positive change for children, youth and their families (CYW CSAC Learning Outcome #2)

Elements of the performance:

- a. Assess, in collaboration with relevant others, the developmental and social needs of individuals and groups, in the context of their current environments

3./ Engage in ongoing self-assessment and self-care which promote awareness and enhance professional performance (CYW CSAC Learning Outcome #6)

Elements of the performance:

- a. Set and maintain appropriate professional boundaries with clients
- b. Access and utilise formal and informal supervision and ongoing feedback
- c. Establish reasonable and realistic goals for self to enhance work performance
- d. Access and utilise appropriate resources and self-care strategies to enhance personal growth
- e. Maintain confidentiality as governed by policy, legislation and professional ethics
- f. Apply organisational and time management skills.

4./ Identify and access professional development resources and activities which promote his or her professional growth
(CYW CSAC Learning Outcome #7)

Elements of the performance:

- a. Determine, through self-assessment and in collaboration with others, current skills and knowledge
- b. Identify areas for professional development
- c. Initiate and engage in professional development activities.

III. Topics:

- a. Gay/Lesbian youth
- b. Suicidal youth
- c. other topics as initiated by students/professor

IV. Required Resources/Materials

- a. Schneider, M. "Pride and Prejudice" Toronto: Central Toronto Youth Services
- b. Brendtro, et. al. "Reclaiming youth at risk"
- c. Access to a video camera and videotape

V. Evaluation Process/Grading System:

1. SPECIAL PROJECT:

- A. Submission of videotape (15-20 minutes) on which is a demonstration of a specific counselling intervention, including briefing of players and debriefing/discussion;
- B. Submission of project paper to accompany videotape, with theoretical background and references (APA format only; single-side typed and double-spaced with a margin on both sides of the page; 12 font; no separate title page required; subheadings required). Papers and/or videotape submitted without the name of the author and the date of submission will not be graded! Length of paper: 1200 words minimum; 5 professional references minimum).
- C. Submission of "Executive Summary" of paper – for distribution to work team. (1-2 typed pages, double spaced, 12 font).
- D. Oral summary of project.